

ELSA TAYLOR - Q & A

Q. Did you always want to be an artist?

A. *Yes, since my school days. My teacher made the subject fun and free ... we painted scenery for school plays as well as working in the studio on big sheets of brown paper.*

Q. What was the first gallery you visited?

A. *Difficult to remember but the first that made any serious impact was in Copenhagen on a trip with my father. Seeing Vermeer and Van Gogh for the first time was thrilling.*

Q. What is the main challenge you face when beginning a painting?

A. *The blank white canvas - it needs an immediate taming with an application of rubbed in colour.*

Q. What memorable responses have you had to your work?

A. *When there is an understanding of the struggle involved.*

Q. Where do you gather most of the inspiration for your work?

A. *Usually it is wide open spaces and a solitary object or a single flower standing on its own. Sometimes even a paragraph in a book or a poem.*

Q. How has your style developed throughout the years?

A. *It just has - very difficult to pinpoint - I have used a palette knife more of late.*

Q. What advice do you have for aspiring artists?

A. *Just do it! Mix a palette of lovely colour and tone and go for it!*

Q. What would people be surprised to learn about you?

A. *I like to listen to music whilst working. I have a very eclectic taste. I also love Fishing.*

Q. What is your favourite holiday destination?

A. *Italy.*

B R I A N
S I N F I E L D
G A L L E R Y