

BRENDON MOGG

Q & A

Q. Did you always want to be an artist?

A. *"No, not always, like many teenagers growing up it can often be quite daunting to decide on the career you wish to pursue at such an age. It wasn't until early High School (1987) that the true passion of art and to create it started. I did however sell my first two artworks at the age of 14 to the Head Teacher of the Art Department, that was where I believe I could potentially further my artistic skills and follow a somewhat delusional dream of being a respected artist. This year also marks an twelve year milestone of being a full time artist."*

Q. What was the first gallery you visited?

A. *"I'm not too sure, assuming it would be somewhere in Sydney, most likely the AGNSW (Art Gallery of New South Wales) as a child. It is great to see the State Gallery evolve over the years with such an amazing Private Collection of works."*

Q. What is the main challenge you face when beginning a painting?

A. *"With such detail in all my techniques, my only real challenge would be the hope that it all comes together towards the end of production. As I deal with all the elements throughout the production process it has and can be often difficult to ensure the final expression is what was initially intended."*

Q. What memorable responses have you had to your work?

A. *"I guess it would be commissioning seven large artworks back in 2003 to a family within the Spanish Royal Family, these impressive works were for their Madrid home along with their Geneva villa, that was a highlight thus far to my career. The response was quite overwhelming and dealing with them directly was just a delight. It all went just perfect!"*

Q. Where do you gather most of the inspiration for your work?

A. *"Being an artist based in Sydney Australia I am drawn to the changeable seasons and weather patterns Australia is often known for, generally these changes (of the seasons) are quite spot on throughout the year. I enjoy allowing my senses to challenge the productivity of the work."*

Q. How has your style developed throughout the years?

A. *"The changes to my styles and techniques have strongly developed many times over the past decade or so. I do believe it is important as a dedicated and passionate artist to allow change within the work, this allows growth in all aspects. I am fortunate to have several styles that flow cohesively within collections and periods of work... and that each have gained their own collectable audiences.."*

Q. What advice do you have for aspiring artists?

A. *"DON'T COPY OTHER ARTISTS!! I am against any form of plagiarism"*

Q. What would people be surprised to learn about you?

A. *"I love a good shandy! (beer and lemonade)."*

Q. What is your favourite holiday destination?

A. *"Anywhere that has the freedom to explore and that has the respect for the humanity."*

Thank you to you all that have browsed my works over time at the Brian Sinfield Gallery. I often receive all your kind feedback via email and the regular phone conversations from Miranda (the Gallery Director) and it's really lovely to hear. Please be sure to further your enquiries and it would be a pleasure to help you all to the best of my artistic ability in the future.

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