Q. Did you always want to be an artist?
A. “I have always wanted to be a footballer!”

Q. What was the first gallery you visited?
A. “The Tate in London. Tate Britain as it is now.”

Q. What is the main challenge you face when beginning a painting?
A. “The blank paper.”

Q. What memorable responses have you had to your work?
A. “This work is perfect for the lack of detail (Mira Goddard).”

Q. Where do you gather most of the inspiration for your work?
A. “Every day life.”

Q. How has your style developed throughout the years?
A. “I think it is less contrived.”

Q. What advice do you have for aspiring artists?
A. “Work, work, work, never stop working.”

Q. What would people be surprised to learn about you?
A. “I have strong political views but could not dream of casting a vote for a political party. Intellectual suicide.”

Q. What is your favourite holiday destination?
A. “Switzerland.”